

# Galerie Lelong & Co.

Paris – New York

Jane Hammond

## **Expositions**

### Expositions personnelles

2017

*Search Light*, Galerie Lelong & Co., New York, États-Unis

2015

*Search Party*, Galerie Lelong, Paris, France

2014

*Dazzle/Dream*, Wasserman Projects, Detroit, États-Unis

*Jane Hammond*, Galerie Lelong, New York, États-Unis

2013

*Jane Hammond: Collaged Monoprints*, Pace Prints, New York, États-Unis

2011

*Fallen*, Center in the Square, Roanoke, États-Unis

*Fallen*, FLAG Art Foundation, New York, États-Unis

*Light Now: Dazzle Paintings and Photographs*, Galerie Lelong, New York, États-Unis

2010

*New Collaged Monoprints*, Pace Prints, New York, États-Unis

*Cabinet de curiosités*, Galerie Lelong, Paris, France

*Fallen*, Taubman Museum of Art, Roanoke, États-Unis

2009

*Paper Work*, The Detroit Institute of Arts, Detroit, États-Unis

*Fallen*, Museum of Contemporary Art San Diego, San Diego, États-Unis

*Jane Hammond: Photography*, Museum of Contemporary Art, Denver, États-Unis

*Jane Hammond*, Brevard Art Museum, Melbourne, États-Unis

2008

*ARTMATTERS 12*, The McNay Art Museum, San Antonio, États-Unis

*Paper Work*, The de Young Museum, San Francisco, États-Unis

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*Photographs*, Galerie Lelong, New York, États-Unis

*Jane Hammond: Photography*, Museum of Contemporary Art, Denver, États-Unis

2007

*Paper Work*, Tucson Museum of Art, Tucson, États-Unis

*Paper Work*, Chazen Museum of Art, Madison, États-Unis

*Paper Work*, Arkansas Arts Center, Little Rock, États-Unis

2006

*Paper Work*, Mount Holyoke College Art Museum, South Hadley, États-Unis

*Jane Hammond*, William Shearburn Gallery, Saint Louis, États-Unis

*Jane Hammond*, Foundation at the DeYoung Museum, San Francisco, États-Unis

2005

*Jane Hammond*, Galerie Lelong, New York, États-Unis

2004

*Star Maps, Scrap Books and Matchbooks*, Greg Kucera Gallery, Seattle, États-Unis

2003

*Jane Hammond*, David Floria Gallery, Aspen, États-Unis

2002

*The John Ashbery collaboration, 1993-2001*, Museum of Contemporary Art, Cleveland, États-Unis

*The John Ashbery collaboration, 1993-2001*, Honolulu Museum of Art, Honolulu, États-Unis

*The John Ashbery Collaboration, 1993-2001*, The Madison Museum of Contemporary Art, Madison, États-Unis

*The Ashbery Collaboration, 1993-2001*, Blaffer Art Museum, Houston, États-Unis

*Jane Hammond*, Whitney Museum of American Art at Philip Morris, New York, États-Unis

2001

*Jane Hammond*, Galerie Lelong, New York, États-Unis

1996

*Jane Hammond*, Jose Freire Fine Art, New York, États-Unis

1994

*Jane Hammond*, Orlando Museum of Art, Orlando, États-Unis

1993

*Jane Hammond*, Cincinnati Museum of Art, Cincinnati, États-Unis

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1990

*Jane Hammond*, Honolulu Academy of Art, Honolulu , États-Unis

1989

*Jane Hammond*, Exit Art, New York, États-Unis

## Expositions collectives

2021

*Women Take the Floor*, Museum of Fine Arts, Boston, États-Unis

2020

*22nd Annual Postcards From The Edge*, Bortolami, New York, États-Unis

2019

*Women Take the Floor*, Museum of Fine Arts, Boston, États-Unis

*With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute*, Minneapolis College of Art and Design, Minneapolis, États-Unis

*Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, États-Unis

*With the Help of Friends*, Amon Carter Museum of American Art, Fort Worth, États-Unis

2018

*Exercising the Eye: The Gertrude Kasle Collection*, The University of Michigan Museum of Art, Ann Arbor, États-Unis

*Paper/Print: American Hand Papermaking, 1960's to Today*, International Print Center, New York, États-Unis

2017

*Postcards From the Edge. 19th annual*, Metro Pictures Gallery, New York, États-Unis

*Making Home: Contemporary Works from the DIA*, Detroit Institute of Arts, Detroit, États-Unis

*Menagerie: Animals on View*, Albright-Knox Art Gallery, Buffalo, États-Unis

2016

*Le contemporain dessiné*, Musée des Arts décoratifs, Paris, France

*Up in Arms: Taking Stock of Guns*, Brattleboro Museum and Art Center, Brattleboro, États-Unis

*Portraits & Self-Portraits*, George Adams Gallery, New York, États-Unis

*You Go Girl! Celebrating Women Artists*, Heckscher Museum of Art, Huntington, États-Unis

*Women In Print*, Pace Prints, New York, États-Unis

*The Flowering of the Botanical Print*, Cleveland Museum of Art, Cleveland, États-Unis

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*Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Arts, Detroit, États-Unis

2015

*Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection*, Perez Art Museum, Miami, États-Unis

*You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art, Huntington, États-Unis

*Rebel Rebel*, Seattle Art Museum, Seattle, États-Unis

2014

*Drawings & Works on Paper*, Galerie Lelong & Co., New York, États-Unis

*Butterflies*, Berkshire Museum, Pittsfield, États-Unis

*Modeled Bodies*, The de Young Museum, San Francisco, États-Unis

2013

*Summer Exposure*, Galerie Lelong, New York, États-Unis

*I, You, We*, Whitney Museum of American Art, New York, États-Unis

2012

*Houdini: Art and Magic*, The Madison Museum of Contemporary Art, Madison, Belgique

*Struggle(s)*, Maison Particulière, Bruxelles, Belgique

*Ripped: The Allure of Collage*, Heckscher Museum of Art, Huntington, États-Unis

*Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago, Chicago, États-Unis

*Currents in Contemporary Art*, Orlando Museum of Art, Orlando, États-Unis

*Renegade Humor*, San Jose Museum of Art, San Jose, États-Unis

*Multiplicity*, Smithsonian American Museum of Art, Washington, États-Unis

*Ripped: The Allure of Collage*, The Heckscher Museum of Art, Huntington, États-Unis

2011

*Interventions in the Landscape*, Galerie Lelong, New York, États-Unis

*Ripped: The Allure of Collage*, The Heckscher Museum of Art, Huntington, États-Unis

*Houdini: Art and Magic*, Madison Museum of Contemporary Art, Madison, États-Unis

*New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art*, Joslyn Art Museum, Omaha, États-Unis

*Identity Crisis: Authenticity, Attribution and Appropriation*, Heckscher Museum of Art, Huntington, États-Unis

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2010

*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, États-Unis

*30 Ans d'art Contemporain à Roland Garros*, Musée de la Fédération Française de Tennis, Paris, France

2009

*Jump Cut Pop*, Haggerty Museum of Art, Milwaukee, États-Unis

*Drawings and Prints: Selections from the Permanent Collection*, The Metropolitan Museum of Art, New York, États-Unis

*Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art*, The National Museum of Women in the Arts, Washington, États-Unis

2008

*Addicted to Paper*, Galerie Lelong, Zurich, Suisse

*On the Margins*, Kemper Art Museum, Saint Louis, États-Unis

*A Year in Drawing*, Galerie Lelong, New York, États-Unis

*Art for Wine*, Carnegie Art Museum, Oxnard, États-Unis

*Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, États-Unis

*Collector's Choice III: Audacity in Art*, Orlando Museum of Art, Orlando

2007

*Making a Mark: Four Contemporary Artists in Print*, Yale University Art Gallery, New Haven, États-Unis

*Two Years*, Whitney Museum of American Art, New York, États-Unis

*Addicted to Paper*, Galerie Lelong, Zurich, Suisse

*Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, États-Unis

2006

*The Word as Image*, National Museum of Women in the Arts, Washington, États-Unis

2005

*The Human Touch: Dain Rauscher Collection*, Cedar Rapids Museum of Art, Cedar Rapids, États-Unis

*Points of View: Landscape and Photography*, Galerie Lelong, New York, États-Unis

*25 Ans D'art Contemporain*, Musée Roland-Garros, Paris, France

2004

*The Flag Project*, Rubin Museum of Art, New York, États-Unis

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2003

*New York, New Work, Now!*, Currier Museum of Art, Manchester, États-Unis

*To Be Human*, Whitney Museum of American Art, New York, États-Unis

*Divergent*, Galerie Lelong, New York, États-Unis

*Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, Toledo Museum of Art, Toledo, États-Unis

2001

*Digital: Printmaking Now*, Brooklyn Museum of Art, New York, États-Unis

2000

*Picturing the Modern Amazon*, New Museum of Contemporary Art, New York, États-Unis

*Contemporary Narrative in American Prints*, Whitney Museum of American Art, New York, États-Unis

*Lasting Impressions*, Portland Museum of Art, Portland, États-Unis

1999

*The Broad Spectrum: Color on Paper, Past and Present*, The Art Institute of Chicago, Chicago, États-Unis

*Domestic Pleasures*, Galerie Lelong, New York, États-Unis

1998

*Preserving the Past, Securing the Future*, National Museum of Women in the Arts, Washington, États-Unis

*A Sustaining Passion: The Tsagaris/Hillberry Collection*, Cedar Rapids Museum of Art, Cedar Rapids, États-Unis

*A Sustaining Passion: The Tsagaris/Hillberry Collection*, Dubuque Museum of Art, Dubuque, États-Unis

1997

*Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997*, Sezon Museum of Art, Tokyo, Japon

*Collector's Choice*, Orlando Museum of Art, Orlando, États-Unis

1995

*Large and Small: Prints from Universal Limited Art Editions*, The Art Institute of Chicago, Chicago, États-Unis

*Playtime: Artists and Toys*, Whitney Museum of Art at Champion, Stamford, États-Unis

*Anxiety and the Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, États-Unis

*The Magic Magic Book*, The Whitney Museum of American Art, New York, États-Unis

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1994

*Selections from the Collection: Recent Print Acquisitions*, The Whitney Museum of American Art, New York, États-Unis

*Who Chooses Who*, New Museum of Contemporary Art, New York, États-Unis

1993

*Drawn In the '90's*, Huntsville Museum of Art, Huntsville, États-Unis

*Drawn in the Nineties*, Katonah Art Museum, Bedford, États-Unis

1991

*Word As Image: American Art 1960–1990*, Contemporary Arts Museum Houston, Houston, États-Unis

*Painting Culture*, fiction/nonfiction, New York, États-Unis

*Marking the Decades: 1960-1990*, Baltimore Museum of Art, Baltimore, États-Unis

*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, États-Unis

*Word as Image: American Art 1960-1990*, The Milwaukee Art Museum, Milwaukee, États-Unis

1990

*The Unique Print*, Museum of Fine Arts, Boston, États-Unis

*La Bibliothèque Imaginée de Collectif Génération*, Musée de Gravelines, Gravelines, France

*Intimate Inventions/Gestural Abstractions*, Madison Art Center, Madison, États-Unis

## Collections

Samek Art Museum, Lewisburg, Etats-Unis

San Jose Museum of Art, San Jose, Etats-Unis

Weatherspoon Art Museum, Greensboro, Etats-Unis

Museum of Modern Art (MoMA), New York, Etats-Unis

Tucson Museum of Art, Tucson, Etats-Unis

Albertina Museum , Vienne , Autriche

Art Institute of Chicago, Chicago, États-Unis

Baltimore Museum of Art, Baltimore, États-Unis

Bibliothèque Nationale, Paris , France

Brooklyn Museum of Art, Brooklyn, États-Unis

Cincinnati Art Museum, Cincinnati, États-Unis

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The Detroit Institute of the Arts, Detroit, États-Unis

The deYoung Museum, San Francisco, États-Unis

Grunewald Center for Graphic Arts, Los Angeles, États-Unis

The Heckscher Museum of Art, Huntington, États-Unis

J. Paul Getty Museum, Los Angeles, États-Unis

Museum of Contemporary Art, San Diego, États-Unis

Museum of Fine Arts, St. Petersburg, États-Unis

Museum of Modern Art, New York, États-Unis

National Museum of Women in the Arts, Washington, États-Unis

New York Public Library, New York, États-Unis

Orlando Museum of Art, Orlando, États-Unis

Saint Louis Art Museum, Saint Louis, États-Unis

San Francisco Museum of Modern Art, San Francisco, États-Unis