

Richard Tuttle

L'œuvre de Richard Tuttle, née en marge du minimalisme américain au début des années 60, est particulièrement singulière. Peinture, sculpture, gravure, installation, concept, elle emprunte à tous ces domaines avec une grande liberté, les mélange et les subvertit avec une délicatesse immuable mais aussi une grande détermination. L'emploi de matériaux inusités, humbles, fragiles, est sa marque. Il leur donne vie par une touche légère et inspirée. Expérimentateur de paradoxes, il cultive un sens du monumental dans le minuscule et fait de son apparente fragilité la force de sa sculpture.

Expositions personnelles (sélection)

2023

Richard Tuttle: Neue Arbeiten, Galerie Fahnemann, Berlin, Allemagne

Richard Tuttle, Galerie Meert Rihoux, Bruxelles, Belgique

The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection, Institut Valencià d'Art Modern, Valence, Espagne

Calder/Tuttle: Tentative, Pace Gallery, Los Angeles, États-Unis

Richard Tuttle – Calder/Tuttle: Tentative, David Kordansky Gallery, Los Angeles, États-Unis

Richard Tuttle, Pace Gallery, New York, États-Unis

Richard Tuttle: Prints and Related Works, Brooke Alexander Editions, New York, États-Unis

My Best, Galerie Lelong & Co., Paris, France

Richard Tuttle: Le Temps Retrouvé, Galerie Yvon Lambert, Paris, France

2022

Richard Tuttle: Particles, Pace Gallery, New York, États-Unis

Richard Tuttle: What is the Object?, Bard Graduate Center Gallery, New York, États-Unis

2021

Richard Tuttle: Nine Stepping Stones, David Kordansky Gallery, Los Angeles, États-Unis

Galerie Lelong & Co.

Paris – New York

2019

Richard Tuttle: Double Corners and Colored Wood, Pace Gallery, Pékin, Chine

Richard Tuttle: Introduction to Practice, M Woods Museum, Pékin, Chine

Richard Tuttle: basis, 70s Drawings, Pace Gallery, New York, États-Unis

Richard Tuttle: Days, Muses and Stars, Pace Gallery, New York, États-Unis

2018

Intersections: Richard Tuttle. It Seems Like It's Going To Be, The Phillips Collection, Washington, États-Unis

Richard Tuttle: 8 of Hachi, Tomio Koyama Gallery, Tokyo, Japon

Richard Tuttle: Thoughts of Trees, Pace Gallery, Seoul, République de Corée

Richard Tuttle: For Ourselves As Well As For Others, Pace Gallery, Genève, Suisse

2017

Richard Tuttle: Books, Multiples, Prints, Writings and New Projects, Galerie Christian Lethert, Cologne, Allemagne

Richard Tuttle, Light and Color, Kunstmuseum aan Zee, Oostend, Belgique

Richard Tuttle: 100 Epigrams, Pace Prints, New York, États-Unis

Richard Tuttle, De Hallen Haarlem, Pays-Bas

Richard Tuttle: My Birthday Puzzle, Modern Art, Londres, Royaume-Uni

Richard Tuttle: The Critical Edge, Pace, Londres, Royaume-Uni

2016

Richard Tuttle: 26, Pace Gallery, New York, États-Unis

Richard Tuttle: The Critical Edge, The Met Fifth Avenue, New York, États-Unis

Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima, Proyecto AMIL and Museo de Arte de Lima, Pérou

Richard Tuttle, Kunstmuseum Winterthur, Winterthur, Suisse

2015

Both/And Richard Tuttle Print and Cloth, Fabric Workshop & Museum, Philadelphia, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Wire Pieces, Pulitzer Arts Foundation, St. Louis, États-Unis

Richard Tuttle: Separation, Modern Art, Londres, Royaume-Uni

Richard Tuttle: The Recent Drawing Groups, Annemarie Verna Galerie, Zurich, Suisse

2014

Richard Tuttle: 1, 2, 3, Galerie Nicolai Wallner, Copenhague, Danemark

Richard Tuttle: A Print Retrospective, Bowdoin College Museum of Art, Brunswick, États-Unis

Richard Tuttle: Looking for the Map, Pace Gallery, New York, États-Unis

Richard Tuttle, Hauser & Wirth, Somerset, Royaume-Uni

Richard Tuttle: I Don't Know, Or The Weave of Textile Language, Whitechapel Gallery, Londres, Royaume-Uni

2013

The Thrill of the Ideal: Richard Tuttle; The Reinhart Project, Pocket Utopia, New York, États-Unis

Walking in Air: An Exhibition by Richard Tuttle, TAI Gallery, Santa Fe, États-Unis

Richard Tuttle: Matter, Marian Goodman Gallery, Paris, France

Richard Tuttle: The Place in the Window, Tomio Koyama Gallery, Kyoto, Japon

2012

Richard Tuttle: Werke aus Münchner Privatsammlungen, Pinakothek, Munich, Allemagne

Richard Tuttle: Early Drawings and Sculpture, Anthony Meier Fine Arts, San Francisco, États-Unis

Richard Tuttle: Systems, VIII–XII, Pace Gallery, New York, États-Unis

Richard Tuttle: Slide, Bergen Kunsthall, Bergen Kunsthall, Bergen, Norvège

Richard Tuttle: "Paper", Annemarie Verna Galerie, Zurich, Suisse

2011

Richard Tuttle: What's the Wind, The Pace Gallery, New York, États-Unis

Unpainted Paintings, Luxembourg & Dayan, New York, États-Unis

Richard Tuttle: Light and Colour, Stuart Shave/Modern Art, Londres, Royaume-Uni

Galerie Lelong & Co.

Paris – New York

2010

Richard Tuttle: Metal Shoes, Dunn and Brown Contemporary, Dallas, États-Unis

Richard Tuttle: Metal Shoes, Gemini G.E.L. at Joni Moisant Weyl, New York, États-Unis

Seeing Intimacy: Richard Tuttle on Paper, Craig F. Starr Gallery, New York, États-Unis

Richard Tuttle: Triumphs, Dublin City Gallery, Dublin, Irlande

Richard Tuttle: A Drawing Retrospective, Annemarie Verna, Zurich, Suisse

2009

Richard Tuttle: Renaissance Unframed 1-26, Carolina Nitsch Project Room, New York, États-Unis

2007

The Art of Richard Tuttle, Museum of Contemporary Art, Los Angeles, États-Unis

2006

Richard Tuttle: Half-Light Alphabet, Galerie Lena Bruning, Berlin, Allemagne

Richard Tuttle: Half-Light Alphabet, Galerie Ulrike Schmela, Düsseldorf, Allemagne

Richard Tuttle: Reflection; In the Pool, Sperone Westwater, New York, États-Unis

The Art of Richard Tuttle, Des Moines Art Center, Des Moines, États-Unis

The Art of Richard Tuttle, Museum of Art, Dallas, États-Unis

The Art of Richard Tuttle, Museum of Contemporary Art, Chicago, États-Unis

Richard Tuttle : Unfold, Centre d'Art Contemporain de Kerguéhennec, Bignan, France

Richard Tuttle : Unfold, FRAC Auvergne, Clermont-Ferrant, France

Richard Tuttle : Unfold, FRAC Haute Normandie, Sotteville les Rouen, France

Richard Tuttle: Talks, Looks, Walks—Three Windows, Annemarie Verna Galerie, Zürich, Suisse

2005

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, États-Unis

Richard Tuttle: It's a Room for 3 People, Aspen Art Museum, Colorado, États-Unis

Richard Tuttle: Lonesome Cowboy, Griffin Contemporary, Santa Monica, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Prints 1973–2005, Brooke Alexander, New York, États-Unis

The Art of Richard Tuttle, Museum of Modern Art, San Francisco, États-Unis

The Art of Richard Tuttle, Whitney Museum of American Art, New York, États-Unis

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France

2004

Richard Tuttle: Neue Arbeiten, Galerie Schmela, Düsseldorf, Allemagne

Richard Tuttle: It's a Room for 3 People, Drawing Center, New York, États-Unis

Richard Tuttle: Type, Crown Point Press, San Francisco, États-Unis

Richard Tuttle: Dogs in a Hurry, De Kanselarij, Leewarden, Pays-Bas

2003

Richard Tuttle: 20 Pearls, Sperone Westwater, New York, États-Unis

Richard Tuttle: Costume, Crown Point Press, San Francisco, États-Unis

Richard Tuttle: Celebration, Annemarie Verna Galerie, Zurich, Suisse

2002

Richard Tuttle: When We Were at Home, Galerie Schmela, Düsseldorf, Allemagne

Richard Tuttle: Center, Centro Galego de Arte Contemporánea, Santiago de Compostela, Espagne

Richard Tuttle, Dwight Hackett Projects, Santa Fe, États-Unis

Richard Tuttle, Tomio Koyama Gallery, Tokyo, Japon

Richard Tuttle: Memento, Museu Serralves de Arte Contemporánea, Porto, Portugal

2001

Richard Tuttle: Perceived Obstacles, Akademie der Künste, Berlin, Allemagne, 2001

Richard Tuttle: Perceived Obstacles, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Allemagne

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, États-Unis

Richard Tuttle: In Parts, 1998–2001, Institute of Contemporary Art, Philadelphie, États-Unis

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Werken op Papier uit de Verzameling van Museum Overholland / Works from the Museum Overholland Collection, Kabinet Overholland, Stedelijk Museum, Amsterdam, Pays-Bas

Richard Tuttle: New Books and Portfolios, Annemarie Verna Galerie, Zurich, Suisse

2000

Richard Tuttle: Perceived Obstacles, Stiftung Schleswig-Holsteinische Landesmuseum, Schleswig, Allemagne

Richard Tuttle: Reservations, BAWAG Foundation, Vienne, Autriche

Richard Tuttle, 1981–1999, Galerie Meert Rihoux, Bruxelles, Belgique

Richard Tuttle, A/D, New York, États-Unis

Richard Tuttle: Two With Any To, Sperone Westwater, New York, États-Unis

Richard Tuttle: White Sails, Annemarie Verna Galerie, Zurich, Suisse

1999

Richard Tuttle: 70s Drawings, Jürgen Becker Galerie, Hambourg, Allemagne

Richard Tuttle: Community, Arts Club of Chicago, Chicago, États-Unis

Richard Tuttle: Mandevilla—Aquatints from Crown Point Press, Greg Kucera Gallery, Seattle, États-Unis

Richard Tuttle: Once Voice in Four Parts, Cencebaugh Contemporary, New York, États-Unis

Richard Tuttle: The Dust When You Come Over the Hill (Morocco), Rhona Hoffman Gallery, Chicago, États-Unis

Richard Tuttle, Galleria Cardi, Milan, Italie

Richard Tuttle: New Work, Galleria Marilena Bonomo, Bari, Italie

Projekt Sammlung: Richard Tuttle: Replace the Abstract Picture Plane (1996–1999), Kunsthaus Zug, Zug, Suisse

1998

Richard Tuttle: Die Konjunktion der Farbe, Ludwig Forum für Internationale Kunst, Aachen, Bâle, Allemagne

Richard Tuttle: Chandeliers, A/D, New York, États-Unis

Richard Tuttle: New Etchings, Crown Point Press, San Francisco, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: New Mexico, New York, Sperone Westwater, New York, États-Unis

Richard Tuttle: The Thinking Cap, Fabric Workshop and Museum, Philadelphie, États-Unis

Here and Now: Richard Tuttle (in collaboration with the Henry Moore Sculpture Trust), Church of Saint Paulinus, Brough Park, Catterick, Royaume-Uni

Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works, The Kamm Collection of the Kunsthhaus, A Selection by the Artist, Kunsthhaus Zug, Zug, Suisse

Richard Tuttle: Small Sculptures of the 70s, Annemarie Verna Galerie, Zürich, Suisse

1997

Richard Tuttle: Symbol, Galerie Limmer, Cologne, Allemagne

Richard Tuttle, Brooke Alexander, New York, États-Unis

Richard Tuttle: Books and Prints, New York Public Library, New York, États-Unis

Richard Tuttle: New and Early Work, Art Gallery of York University, Ontario, États-Unis

Richard Tuttle: Renaissance Unframed 1–26, University Art Museum, California State Long Beach Art Museum, Los Angeles, États-Unis

Richard Tuttle: Grey Walls Work, Douglas Hyde Garden, Dublin, Irlande

Richard Tuttle: Source of Imagery, Galleria Marilena Bonomo, Bari, Italie

Richard Tuttle: Grey Walls Work, Inverleith House, Royal Botanic Garden, Edimbourg, Royaume-Uni

Projekt Sammlung: Richard Tuttle, Replace the Abstract Picture Plane, Works 1964–1996, Kunsthhaus Zug, Zug, Suisse

1996

Richard Tuttle, Galerie Volker Diehl, Berlin, Allemagne

Richard Tuttle, Mies van der Rohe Haus, Berlin, Allemagne

A Chair, a Table, a Book: Richard Tuttle, Brian Kish Office for Architecture & Art, New York, États-Unis

Richard Tuttle: Books and Prints, Widener Gallery, Trinity College, Hartford, États-Unis

Richard Tuttle: New and Early Work, Sperone Westwater, New York, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Renaissance Unframed 1–26, Contemporary Art Museum, University of South Florida, Tampa, États-Unis

Richard Tuttle: Renaissance Unframed 1–26, University Art Museum, California State University, Long Beach, États-Unis

Richard Tuttle: Gold and Silver on Easy Pieces, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Galleria Eva Menzio, Turin, Italie

Richard Tuttle: Source of Imagery, Galleria Bonomo, Rome, Italie

Richard Tuttle: Grey Walls Work, Camden Arts Centre, Londres, Royaume-Uni

Richard Tuttle: Replace the Abstract Picture Plane, Kunsthaus Zug, Zug, Suisse

1995

Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces, Kunsthalle Ritter, Klagenfurt, Autriche

Richard Tuttle, Mary Boone Gallery, New York, États-Unis

Richard Tuttle: Europe Wired, 1–10, 1994, and Mesa Pieces, 1995, Kohn Turner Gallery, Los Angeles, États-Unis

Richard Tuttle: Floor Drawings, Museum of Fine Arts, Santa Fe, États-Unis

Richard Tuttle: Source of Imagery, Rhona Hoffman Gallery, Chicago, États-Unis

Richard Tuttle: Time/Line, Daniel Weinberg Gallery, San Francisco, États-Unis

Richard Tuttle: Verbal Windows, Galleria Marilena Bonomo, Bary, Italie

Richard Tuttle: Selected Works, 1964–1994, Sezon Museum of Art, Tokyo, Japon

Richard Tuttle: North/South Axis, Museum of Fine Arts, Santa Fe, New Mexico

Richard Tuttle: Lampen, Sotel, Carin Delcourt van Krimpen, Amsterdam, Pays-Bas

Richard Tuttle, Anders Tornberg Gallery, Lund, Suisse

1994

Richard Tuttle: Prints and Related Works, Galerie Jürgen Becker, Hambourg, Allemagne

Richard Tuttle, Texas Gallery, Houston, États-Unis

Richard Tuttle: A Lamp, a Chair, a Chandelier: A Work in Process, A/D, New York, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Discontinuous Space, Burnett Miller Gallery, Santa Monica, États-Unis

Richard Tuttle, Second Floor Exhibition Space, Reykjavik, Islande

Richard Tuttle, Annemarie Verna Gallery, Zürich, Suisse

1993

Richard Tuttle: Arbeiten auf Papier, Galerie Karsten Greve, Cologne, Allemagne

Richard Tuttle: Chaos, the Form, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne

Richard Tuttle: Small...edition!, Wassermann Galerie, Munich, Allemagne

Matrix: Richard Tuttle, Space/Sculpture, University Art Museum, University of California, Berkeley, Berkeley, États-Unis

Richard Tuttle, Crown Point Press, San Francisco, États-Unis

Richard Tuttle, Mary Boone Gallery, New York, États-Unis

Richard Tuttle: Drawing Works, Jack Tilton Gallery, New York, États-Unis

Richard Tuttle: Floor Drawings, Indianapolis Museum of Art, Indiana, États-Unis

Richard Tuttle, Galleria Marilena Bonomo, Bari, Italie

1992

Richard Tuttle, Mary Boone Gallery, New York, États-Unis

Richard Tuttle: New Work, Laura Carpenter Fine Arts, Santa Fe, États-Unis

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Studio la Città 2, Verona, Italie

Oxyderood / Red Oxide, Museum Boymans-van Beuningen, Rotterdam, Pays-Bas

Richard Tuttle: New Work, Annemarie Verna Gallery, Zürich, Suisse

Richard Tuttle: Time to Do Everything—Floor Drawings and Recent Work, Kunstmuseum Winterthur, Winterthour, Suisse

1991

Richard Tuttle: Oboes and Clarinets, Feuerle, Cologne, Allemagne

Richard Tuttle, Galerie Weber, Alexander, y Cobo, Madrid, Espagne

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Crickets, Sala d'exposiciones de la Fundació "La Caixa," Carrer de Montcada, Barcelone, Espagne

Richard Tuttle, Rhona Hoffman Gallery, Chicago, États-Unis

Richard Tuttle: Early Drawings, Lawrence Markey Gallery, New York, États-Unis

Richard Tuttle, Institute of Contemporary Art, Amsterdam, Pays-Bas

Richard Tuttle: New Works, Victoria Miro Gallery, Londres, Royaume-Uni

Richard Tuttle: Sculptures et aquarelles, Galerie Pierre Hubert, Geneve, Suisse

1990

Richard Tuttle: Einleitung, Galeria Schmela, Düsseldorf, Allemagne

Richard Tuttle: In Memory of Writing, Sprengel Museum Hannover, Hannover, Allemagne

Richard Tuttle: New Mexico Silver / Firenze Gold, Galerie Hubert Winter, Vienne, Autriche

Richard Tuttle: 70s Drawings, Brooke Alexander, New York, États-Unis

Richard Tuttle: Inside the Still Pure Form, BlumHelman Gallery, New York, États-Unis

Richard Tuttle: Slats 1974, Lawrence Markey Gallery, New York, États-Unis

The Nature of the Gun: Richard Tuttle, A/D, New York, États-Unis

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle: New Mexico Silver / Firenze Gold, Galleria Victoria Miro, Florence, Italie

Richard Tuttle: Octavio for Annemarie, Annemarie Verna Galerie, Zürich, Suisse

1989

Richard Tuttle: The Point from the Corner of the Room, 1973–74, Galerie Hubert Winter, Vienne, Autriche

Richard Tuttle: Lonesome Cowboy Styrofoam, Gallery Casa sin Nombre, Santa Fe, États-Unis

Richard Tuttle: Vienna Gotico, Galleria Alessandra Bonomo, Rome, Italie

1988

Richard Tuttle: Portland Works, Galerie Karsten Greve, Cologne, Allemagne

Richard Tuttle: Space in Finland, Galerie Schmela, Düsseldorf, Allemagne

Galerie Lelong & Co.

Paris – New York

Richard Tuttle, Galerie Meert Rihoux, Bruxelles, Belgique

Richard Tuttle Installations: Early Works, BlumHelman Gallery, Neu-York, États-Unis

Richard Tuttle: Portland Works, Thomas Segal Gallery, Boston, États-Unis

Richard Tuttle: There's No Reason a Good Man is Hard to Find, BlumHelman Warehouse, New York, États-Unis

Richard Tuttle: XX Blocks, Galleria Marilena Bonomo, Bary, Italie

5 Pieces Richard Tuttle 1987, Annemarie Verna, Zürich, Suisse

1987

Richard Tuttle: The Baroque and Color / Das Barocke und die Farbe, Neue Galerie am Landesmuseum Joanneum, Graz, Autriche

Richard Tuttle: New Work, BlumHelman Gallery, Los Angeles, États-Unis

Richard Tuttle: Nimes au printemps, Galerie des Arènes, Nîmes, France

Richard Tuttle, Victoria Miro Gallery, Londres, Royaume-Uni

Richard Tuttle: Early & Recent Works, Anders Tornberg Gallery, Lund, Suisse

Richard Tuttle: New Work, Annemarie Verna Galerie, Zürich, Suisse

1986

Richard Tuttle: The Spirals, Galerie Onnasch, Berlin, Allemagne

Locus Solus IV: Richard Tuttle, Galerie Hubert Winter, Vienne, Autriche

Richard Tuttle: I See in France, ARC Musée d'art moderne de la ville de Paris, Paris, France

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France

Richard Tuttle: New Work, Victoria Miro Gallery, Londres, Royaume-Uni

1985

Richard Tuttle, Städtisches Museum Abteiberg, Mönchengladbach, Allemagne

Richard Tuttle: Vienna Works, Indonesian Works, Monkey's Recovery for a Darkened Room, Galerie Schmela, Düsseldorf, Allemagne

Richard Tuttle: Works 1964–84, Fruitmarket Gallery, Edinburgh, Ecosse

Galerie Lelong & Co.

Paris – New York

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Galleria Toselli, Milan, Italie

Richard Tuttle: Neve / Snow, Galleria Marilena Bonomo, Bari, Italie

Richard Tuttle: Works 1964–84, Institute of Contemporary Art, Londres, Royaume-Uni

1984

Richard Tuttle: Wandobjekte, Galerie Schmela, Düsseldorf, Allemagne

Richard Tuttle: Engineer, Portland Center for the Visual Arts, Oregon, États-Unis

Richard Tuttle: Painted Sculpture, BlumHelman Gallery, New York, États-Unis

Richard Tuttle: Recent Work, Daniel Weinberg Gallery, Los Angeles, États-Unis

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italie

Richard Tuttle, Studio La Città, Verone, Italie

Richard Tuttle, Annemarie Verna Galerie, Zürich, Suisse

Richard Tuttle: 16 Works from India 1980, Galleriet, Lund, Suisse

1983

Richard Tuttle: Zeichnungen 1968–1974, Städtisches Museum Abteiberg, Mönchengladbach, Allemagne

Richard Tuttle, Galerie Hubert Winter, Vienne, Autriche

Richard Tuttle: Recent Sculpture, BlumHelman, New York, États-Unis

Richard Tuttle, Taidemariiton Galleria, Helsinki, Finlande

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italie

1982

New Work: Richard Tuttle, Betty Parsons Gallery, New York, États-Unis

Richard Tuttle: Pairs, Musée de Calais, Calais, France

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italie

Richard Tuttle, Nigel Greenwood Gallery, Londres, Royaume-Uni

Galerie Lelong & Co.

Paris – New York

1981

Richard Tuttle, Galerie Baronian-Lambert, Ghent, Belgique

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Gallerie Ugo Ferranti, Rome, Italie

Richard Tuttle, Annemarie Verna Galerie, Zürich, Suisse

1980

Richard Tuttle: 12 Drahtoktogonale, 1971, und 25 Wasserfarbenblätter, 1980, Museum Haus Lange, Krefeld, Allemagne

Richard Tuttle: From 210 Collage-Drawings, Baxter Art Gallery, California Institute of Technology, Pasadena, États-Unis

Richard Tuttle: From 210 Collage-Drawings, Georgia State University Art Gallery, Atlanta, États-Unis

Richard Tuttle: Pairs 1973, Centre d'art contemporain, Geneva, Suisse

1979

An Exhibition of the Works of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, États-Unis

Richard Tuttle, CAPC Centre d'Arts Plastiques Contemporaine, Bordeaux, France

Richard Tuttle, Galleria Marilena Bonomo, Spoleto, Italie

Richard Tuttle: Dallas Exercises, Gallerie Ugo Ferranti, Rome, Italie

Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title I1-I6, Titre 1-8, Titolo 1-8, Stedelijk Museum, Amsterdam, Pays-Bas

Presentation of the Book: List of Drawing Material of Richard Tuttle and Appendices, G. & A. Verna, R. Krauhammer, A. Gutzwiller, Zürich, Suisse

Richard Tuttle, Annemarie Verna Galerie, Zürich, Suisse

1978

Richard Tuttle: Zeichnungen, Galerie Schmela, Düsseldorf, Allemagne

Richard Tuttle, Museum Van Hedendaagse Kunst, Ghent, Belgique

Galerie Lelong & Co.

Paris – New York

An Exhibition of the Work of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, États-Unis

Richard Tuttle, Daniel Weinberg Gallery, San Francisco, États-Unis

Richard Tuttle, David Winton Bell Gallery, Brown University, Providence, États-Unis

Richard Tuttle: Drawings, Jean Marie Antone Gallery, Annapolis, Maryland, États-Unis

Richard Tuttle: New Work at Betty Parsons Gallery, Betty Parsons Gallery, New York, États-Unis

Richard Tuttle: New York, Young Hoffman Gallery, Chicago, États-Unis

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italie

Richard Tuttle: Sticks, Françoise Lamber, Milan, Italie

1977

Richard Tuttle: Die Gesamte Druckgraphik und alle Bücher, Galerie Heiner Friedrich, Munich, Allemagne

Richard Tuttle: Gesamte Grafiken Illustrierte Bücher, Galerie Thomas Borgmann, Cologne, Allemagne

Richard Tuttle: Zwei mit Zwei / Two with Any Two, Kunstraum München, Munich, Allemagne

Richard Tuttle, Hopkins Hall Gallery, Ohio State University, Columbus, États-Unis

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italie

Undici carte de Richard Tuttle, Galleria Marilena Bonomo, Bari, Italie

Richard Tuttle: Maine Works, Two with Any Two, Nigel Greenwood Inc. Ltd., Londres, Royaume-Uni

Richard Tuttle, New York, Zeichnungen und Aquarelle, 1968–1976, Kunsthalle Basel, Bale, Suisse

1976

Richard Tuttle, McIntosh Gallery, University of Western Ontario, London, Ontario, Canada

Richard Tuttle, Northwest Artists Workshop, Portland, Oregon, États-Unis

Richard Tuttle, Otis Art Institute Gallery of Los Angeles County, Los Angeles, États-Unis

Richard Tuttle: Books and Prints, 1964–1976, Brooke Alexander, New York, États-Unis

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: The Cincinnati Pieces, Julian Pretto, New York, États-Unis

Richard Tuttle: 2 Days, Galerie Yvon Lambert, Paris, France

Grafiek—Typologische Symmetrieen. Richard Tuttle en Maria Van Elk, Galerie Swart, Amsterdam, Pays-Bas

Richard Tuttle, Graeme Murray Gallery, Edinburgh, Royaume-Uni

1975

Matrix 10: Richard Tuttle, Wadsworth Atheneum, Hartford, Connecticut, États-Unis

Richard Tuttle "Paper Strips", Barbara Cusack Gallery, Houston, États-Unis

Richard Tuttle, Whitney Museum of American Art, New York, États-Unis

Thirteen Spiral Drawings by Richard Tuttle, Parsons-Truman Gallery, New York, États-Unis

Richard Tuttle, D'Alessandro-Ferranti, Rome, Italie

1973

Richard Tuttle: Yale Pieces 6" x 4" Notebook, Truman Gallery, New York, États-Unis

Collections (sélection)

Sprengel Museum , Hannover, Allemagne

Staatliche Kunstmmlungen, Kassel, Allemagne

Städtisches Museum Abteiberg, Mönchengladbach, Allemagne

Tate Gallery, Londres, Angleterre

Victoria and Albert Museum, Londres, Angleterre

S.M.A.C.K. - Municipal Museum of Contemporary Art, Ghent, Belgique

Colombus Museum of Art, Ohio, Etat-Unis

Akron Art Museum, Ohio, États-Unis

Albright-Knox Art Gallery , Buffalo, États-Unis

Allen Memorial Art Museum, Oberlin, Ohio, États-Unis

Galerie Lelong & Co.

Paris – New York

Art Institute of Chicago, Illinois, États-Unis

Baltimore Museum of Art, Maryland, États-Unis

Birmingham Museum of Art, Alabama, États-Unis

Blanton Museum of Art, University of Texas, Austin, États-Unis

Bowdoin College Museum of Art, Brunswick, Maine, États-Unis

Brooklyn Museum, New York, États-Unis

Carnegie Museum of art, Pittsburg, Pennsylvania, États-Unis

Des moines Art Center, Iowa, États-Unis

Fogg Museum, Harvard University Art Museum, Cambridge, Massachusetts, États-Unis

High Museum of Art , Atlanta, Georgie, États-Unis

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, États-Unis

Honolulu Museum of Art, Hawaii, États-Unis

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, États-Unis

San Francisco Museum of Modern Art , California, États-Unis

Seattle Art Museum, Washington, États-Unis

The Cleveland Museum of art, Ohio, États-Unis

University of South Florida Contemporary Art Museum, Tampa, États-Unis

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, États-Unis

Walker Art Center, Minneapolis, Minnesota, États-Unis

Whitney Museum of American Art, New York, États-Unis

Yale University Art Gallery, New Haven, Connecticut, États-Unis

Bibliothèque Nationale de France, Paris, France

Centre Pompidou, Musée national d'art moderne, Paris, France

Collection Lambert, Avignon, France

Fondation Cartier pour l'art contemporain, Jouy-en-josas, France

Galerie Lelong & Co.

Paris – New York

FRAC Auvergne, Clermont Ferrand, France

FRAC Grand Large - Hauts-de-France, Dunkerque, France

FRAC Picardie, Amiens, France

Dublin City Gallery The Hugh Lane, Dublin, Ireland

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italie

Rijksmuseum Twenthe, Enschede, Pays-Bas

Stedelijk Museum, Amsterdam, Pays-Bas

Fundação Serralves, Porto, Portugal