

Hyunsun Jeon

Hyunsun Jeon's paintings evoke the world of fairy tales, where nature sometimes takes on disturbing twists and turns. Forests and green hills are synonymous with peace, tranquillity and contemplation, but they are also charged with dramatic intensity. Her compositions are dominated by green, blue and black. Executed in watercolour, small brushstrokes are juxtaposed to form pixelated images, often featuring geometric shapes with well-defined contours that seem to inhabit these imaginary landscapes. Jeon's paintings play on different perceptions of reality: shifts in perspective, mirrors or windows all create points of view that blur the lines and give free rein to daydreaming. The artist delights in the quirky, the unconventional, and this is reflected in the way her paintings are presented: sometimes hung non-linearly on the wall, they are often assembled in self-supporting structures, in the form of folding screens or polygons.

A 2018 graduate of Ewha Womans University in South Korea, she has been exhibited in Seoul in "Panorama", at the Songeun Foundation, at the 12th Mediacity Biennale at SeMA, at the Leeum Samsung Museum of Art; in Suwon at the Suwon Ipark Museum of Art ; in Cheongju, at the National Museum of Modern and Contemporary Art; in Busan at the Busan Museum of Art and in Hong Kong at the Korean Cultural Center.

Solo shows (selection)

2023

Shapes, Gallery2, Seoul, Republic of Korea

This is Why I Always Whisper, IBK, Seoul, Republic of Korea

2022

Meet Me in the Middle, Gallery2, Seoul, Republic of Korea

2020

From Fig to Cone, Gallery2, Seoul, Republic of Korea

Galerie Lelong & Co.

Paris – New York

2018

Black Green Mouth, Gallery2, Seoul, Republic of Korea

Parallel Paths, Alternative Space LOOP, Seoul, Republic of Korea

2017

Forests and Swamps, Weekend, Seoul, Republic of Korea

2015

The Cone and Conversations, Place MAK, Seoul, Republic of Korea

Group shows (selection)

2024

Color, Shape and Active Audience, Gyeongnam Art Museum, Changwon, Republic of Korea

2023

Denotation and Profundity, Incheon Art Platform, Incheon, Republic of Korea

Memory Beneath The Ego, Fantasy Above The Ego, Seoul National University. Museum of Art, Seoul, Republic of Korea

Panorama, Song Eun ArtSpace, Seoul, Republic of Korea

2022

Art Spectrum 2022, Leeum Museum of Art, Seoul, Republic of Korea

The Moments We Encounter, Suwon Ipark Museum of Art, Suwon, Republic of Korea

2021

Hay in a Needle Stack, Korean Cultural Center, Hong Kong, Hong Kong

Hidden Buddy, Yeonsu Foundation for Arts & Culture, Incheon, Republic of Korea

There Were P in Pictures, d/p, Seoul, Republic of Korea

2020

Park Noh-wan, Jeon Hyunsun, Willing N Dealing, Seoul, Republic of Korea

The 20th SongEun ArtAward Exhibition, SongEun ArtSpace, Seoul, Republic of Korea

Galerie Lelong & Co.

Paris – New York

2019

6th ChongKunDang Fine Arts Prize, Sejong Center, Seoul, Republic of Korea

The adventures of Korean painting: I will go away all by myself, National Museum of Modern and Contemporary Art, Cheongju, Republic of Korea

The Basic Formative Research 1, Ilwoospace, Seoul, Republic of Korea

2018

BOTANICA, Busan Museum of Art, Busan, Republic of Korea

Of Nature, Suwon Ipark Museum of Art, Suwon, Republic of Korea

2017

To Draw, Openspace Bae, Busan, Republic of Korea

2016

Secret Garden, Seoul Museum, Seoul, Republic of Korea

2015

37th Joongang Fine Art Prize, Hangaram Design Museum, Seoul, Republic of Korea

2014

99°C Promising Art Support Program Showcase, Seoul Art Space, Seoul, Republic of Korea

Biennials (selection)

2023

THIS TOO, IS A MAP, 12th Seoul Mediacity Biennale, SeMA, Seoul Museum of Art, Seoul, Republic of Korea

Public collections (selection)

Gyeonggi Museum of Modern Art, Ansan, Republic of Korea

National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

SeMA, Seoul Museum of Art, Seoul, Republic of Korea

Galerie Lelong & Co.

Paris – New York

Suwon Ipark Museum of Art, Suwon, Republic of Korea