

Arlene Shechet

Arlene Shechet est née en 1951 à New York, où elle vit et travaille.

Arlene Shechet est une sculptrice dont l'approche éclectique se déploie entre matériaux inattendus et échelles multiples, de l'intime au monumental. Le bois se greffe à l'acier, la céramique se superpose au béton, les textures brutes façonnées à la main viennent épouser des plans lisses : les sculptures de Shechet naissent d'un geste organique, où se mêlent intention et hasard de la découverte.

Parmi les principales expositions et projets institutionnels consacrés à Arlene Shechet figurent l'Institute of Contemporary Art de Boston en 2015, la Frick Collection, New York, et The Phillips Collection, Washington, en 2016, Madison Square Park, New York, en 2018, et le Storm King Art Center, New York, en 2024. En 2023, elle a été élue membre à vie de l'American Academy of Arts and Letters. Son œuvre figure dans plus de cinquante collections publiques à travers le monde, parmi lesquelles le Metropolitan Museum of Art (New York), le Centre Pompidou (Paris), la National Gallery of Art (Washington D.C.), le Los Angeles County Museum of Art (Los Angeles), le Hirshhorn Museum (Washington D.C.), le Nasher Sculpture Center (Dallas), le Walker Art Center (Minneapolis) et le Whitney Museum of American Art (New York). Elle partage sa vie et son travail entre New York et la Hudson Valley.

Expositions personnelles (sélection)

2026

Big Sister, Pace Gallery, Los Angeles, États-Unis

She Said She Said, Pace Gallery, New York, États-Unis

Kind of Blue, Galerie Lelong, Paris, France

2025

Catskill Art Space, Livingston Manor, États-Unis

2024

Girl Group, Storm King Art Center, New Windsor, États-Unis

Arlene Shechet: Beyond Belief, Pace Gallery, Tokyo, Japon

2023

Next Sentence, Pace Gallery, Palm Beach, États-Unis

Galerie Lelong

2022

Best Picture, Vielmetter Gallery, Los Angeles, États-Unis

Couple Of, T Space, Steven Myron Holl Foundation, Rhinebeck, États-Unis

Disrupt the View: Arlene Shechet at the Harvard Art Museums, Harvard Art Museums, Cambridge, États-Unis

Moon in the Morning, Pace Gallery, Hong Kong

2021

Making Knowing: Three Takes on the Jack Shear Drawing Collection, Take Two: Arlene Shechet, The Drawing Center, New York, États-Unis

Tall Feather, Poydras Corridor Sculpture Exhibition, The Helis Foundation, Los Angeles, États-Unis

Together: Pacific Time, Pace Gallery, Palo Alto, États-Unis

2020

Skirts, Pace Gallery, New York, États-Unis

Together, Pace Gallery, East Hampton, États-Unis

2019

Sculpture, Vielmetter Gallery, Los Angeles, États-Unis

2018

Full Steam Ahead, Madison Square Park, New York, États-Unis

More Than I Know, Joslyn Art Museum, Omaha, États-Unis

Some Truths, Almine Rech Gallery, Paris, France

2017

In the Meantime, Corbett vs. Dempsey, Chicago, États-Unis

2016

From Here On Now, Phillips Collection, Washington D.C., États-Unis

Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection, The Frick Collection, New York, États-Unis

Turn Up the Bass, Sikkema Jenkins & Co., New York, États-Unis

Galerie Lelong

Urgent Matter, Contemporary Art Museum St. Louis, St Louis, États-Unis

Still Standing, The Box, Pippy Houldsworth Gallery, Londres, Royaume-Uni

2015

All At Once, The Institute of Contemporary Art (ICA), Boston, États-Unis

Blockbuster, Lora Reynolds Gallery, Texas, États-Unis

2014

Meissen Recast, RISD Museum, Rhode Island School of Design, Providence, États-Unis

2013

Slip, Sikkema Jenkins & Co., New York, États-Unis

2012

Breaking the Mold, Nature Morte, Berlin, Allemagne

Parallel Play, Dieu Donne, New York, États-Unis

That Time, Anderson Gallery, VCUarts – Virginia Commonwealth University, Richmond, États-Unis ; Weatherspoon Art Museum, Greensboro, États-Unis

2011

The Thick of It, James Kelly Gallery, Santa Fe, États-Unis

2010

The Sound of It, Jack Shainman Gallery, New York, États-Unis

2009

Blow by Blow, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, États-Unis

Here and There, Museum of Contemporary Art, Denver, États-Unis

2008

Arlene Shechet: Now & Away, Shoshana Wayne Gallery, Santa Monica, États-Unis

2007

Arlene Shechet: New Work, Elizabeth Harris Gallery, New York, États-Unis

Galerie Lelong

2006

Arlene Shechet: Round & Round, Hemphill Fine Arts, Washington D.C., États-Unis

Arlene Shechet: Thin Air, Sun Valley Center for the Arts, Sun Valley, États-Unis

2004

Arlene Shechet: Deep Blooze Series, Hemphill Fine Arts, Washington D.C., États-Unis

Arlene Shechet: Out of the Blue, Shoshana Wayne Gallery, Santa Monica, États-Unis

2003

Arlene Shechet: Building, Henry Art Gallery, University of Washington, Seattle, États-Unis

2002

Arlene Shechet: Flowers Found, Elizabeth Harris Gallery, New York, États-Unis

2001

Arlene Shechet: Puja, A/D Gallery, New York, États-Unis

2000

Galerie Rene Blouin, Montréal, Canada

1999

Arlene Shechet: Mirror Mirror, Elizabeth Harris Gallery, New York, États-Unis

1998

Arlene Shechet: Once Removed, Shoshana Wayne Gallery, Santa Monica, États-Unis

1997

Arlene Shechet: Sculpture and Drawing, Bernard Toale Gallery, Boston, États-Unis

Arlene Shechet: Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, États-Unis

1996

Shoshana Wayne Gallery, Santa Monica, États-Unis

1995

Boulder Museum of Fine Arts, Boulder, États-Unis

Galerie Lelong

Expositions collectives (sélection)

2026

Clever, Quick, Magnetic: The Art of Witty Banter, Oklahoma Contemporary Arts Center, Oklahoma City, États-Unis

2025

Fire Ceramics, Women, UCCA Clay, Yixing, Chine

The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Torggler Fine Arts Center, Newport News, États-Unis

A place for modernism, Pilar Corrias, Londres, Royaume-Uni

2024

Tall Feather, deCordova Sculpture Park and Museum, Lincoln, États-Unis

2023

The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach, États-Unis

The Searchers, The Philadelphia Art Alliance, University of the Arts, Philadelphie, États-Unis

Tropic of Cancer, Pace Gallery, West Palm Beach, États-Unis

2022

Lynda Benglis & Arlene Shechet, Pace Gallery, East Hampton, États-Unis

Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, États-Unis

Put it This Way (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington D.C., États-Unis

STUFF, Pace Gallery, New York, États-Unis

2021

Knowledge of the Past is the Key to the Future, The Metropolitan Museum of Art, New York, États-Unis

Show 4, Airfield, Kingston, États-Unis

Galerie Lelong

Les Flammes: L'Âge de la céramique, Musée d'Art Moderne, Paris, France

2020

100 Drawings from Now, The Drawing Center, New York, États-Unis

2019

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, États-Unis

The Domestic Plane: New Perspectives on Tabletop Art Objects, On Edge, The Aldrich Contemporary Art Museum, Ridgefield, États-Unis

The World According To, Pace Gallery, New York, États-Unis

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, États-Unis

2018

Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, États-Unis

Scenes from the Collection, The Jewish Museum, New York, États-Unis

2017

Something Living, Art Gallery of New South Wales, Sydney, Australie

99 Cents or Less, Museum of Contemporary Art, Detroit, États-Unis

A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, États-Unis

Gray Matters, The Wexner Center for the Arts, Columbus, États-Unis

The State of New York Painting, Kingsborough Art Gallery, The City University of New York, New York, États-Unis

The Tyranny of Common Sense Has Reached Its Final Stage, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York, États-Unis

2016

A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas, États-Unis

Infinite Blue, Brooklyn Museum of Art, New York, États-Unis

Galerie Lelong

2015

Marks Made: Prints by American Women Artists from the Early 1960s-Present, Museum of Fine Arts, St. Petersburg, États-Unis

CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Pays-Bas ; Cité de la Céramique, Sèvres, France ; La Maison Rouge, Paris, France

2014

Flow: The 2014 NCECA Ceramic Arts Invitational, Milwaukee Art Museum, Milwaukee, États-Unis

2013

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis

2012

East, Kunstsaele Berlin, Berlin, Allemagne

Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, États-Unis

.SUM, Nerman Museum of Contemporary Art, Overland Park, États-Unis

Textility, Visual Arts Center of New Jersey, Summit, États-Unis

The Annual: 2012, National Academy Museum, New York, États-Unis

2011

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, États-Unis

2009

Dirt On Delight, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, États-Unis

New Works/Old Story: 80 Artists at the Passover Table: The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, États-Unis

Seriously Funny, Scottsdale Museum, Scottsdale, États-Unis

2008

True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte, États-Unis

Galerie Lelong

2007

Shattering Glass, Katonah Museum, Katonah, États-Unis

Written on the Wind: The Flag Project, Rubin Museum of Art, New York, États-Unis

2006

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles, États-Unis ; Loyola University Museum of Art, Chicago, États-Unis ; Rubein Museum of

2004

Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, États-Unis

Sidewalk Installation, Rubin Museum of Art, New York, États-Unis

The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, États-Unis

2003

Mystic, Massachusetts College of Art, Boston, États-Unis

2001

Digital Printmaking Now, Brooklyn Museum of Art, New York, États-Unis

2000

Rapture, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, États-Unis

Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham, États-Unis

The Living End, Boulder Museum of Contemporary Art, Boulder, États-Unis

Installations (sélection)

2025

Dawn, Art Basel Paris, Paris, France

Midnight, Art Basel Unlimited, Bâle, Suisse

Galerie Lelong

2023

Frieze Masters, Londres, Royaume-Uni

2008

Building/Beijing, U.S Embassy, Pékin, Chine

2003

Turning the Wheel, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, États-Unis

Collections (sélection)

Art Gallery of New South Wales, Sydney, Australie

Banff School of Fine Arts, Alberta, Canada

Musée des Beaux-Arts, Montréal, Canada

Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

Allen Memorial Art Museum, Oberlin College, Oberlin, États-Unis

Bard Hessel Museum of Art, Annandale-on-Hudson, États-Unis

Blanton Museum of Art, University of Texas, Austin, États-Unis

Boca Raton Museum of Art, New York, États-Unis

Brooklyn Museum, New York, États-Unis

Candace K. Weir Foundation, New York, États-Unis

Claremont McKenna College, Claremont, États-Unis

Crystal Bridges Museum of American Art, Bentonville, États-Unis

Des Moines Art Center, Des Moines, États-Unis

Edward Albee Foundation, New York, États-Unis

Hammer Museum, University of California, Los Angeles, États-Unis

Harvard Art Museums, Cambridge, États-Unis

Galerie Lelong

Hirshhorn Museum, Washington D.C., États-Unis

ICA/Institute of Contemporary Art, Boston, États-Unis

Los Angeles County Museum of Art, Los Angeles, États-Unis

Martin Margulies Collection, Coconut Grove, États-Unis

Minneapolis Institute of Art, Minneapolis, États-Unis

Minnesota Museum of Art, Saint Paul, États-Unis

Museum of Arts and Design, New York, États-Unis

Museum of Contemporary Art, Los Angeles, États-Unis

Museum of Fine Arts, St. Petersburg, États-Unis

Nasher Sculpture Center, Dallas, États-Unis

National Academy Museum and School, New York, États-Unis

Nerman Museum of Contemporary Art, Overland Park, États-Unis

New York Public Library, Drawing & Prints Collection, New York, États-Unis

Norton Museum of Art, West Palm Beach, États-Unis

Pennsylvania Academy of the Fine Arts, Philadelphie, États-Unis

Pizzuti Collection, Columbus, États-Unis

Princeton University Art Museum, Princetown, États-Unis

RISD Museum – Rhode Island School of Design, Providence, États-Unis

San Jose Museum of Art, San José, États-Unis

Smith College Museum of Art, Northampton, États-Unis

Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, États-Unis

The Metropolitan Museum of Art, New York, États-Unis

The National Gallery of Art, Washington D.C., États-Unis

The Phillips Collection, Washington D.C., États-Unis

Whitespace Collection, West Palm Beach, États-Unis

Galerie Lelong

Whitney Museum of American Art, New York, États-Unis

Williams College Museum of Art, Williamstown, États-Unis

Centre Pompidou, Paris, France

Museu de Arte Contemporânea Armando Martins, Lisbonne, Portugal

Museu de Arte Contemporânea de Serralves, Porto, Portugal

Zabludowicz Collection, Londres, Royaume-Uni